

# JESUS' LOVE IS LIKE A RIVER

For SAB Chorus, Violin, and Piano

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FOR PERUSAL ONLY  
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OR PERFORMANCE

Words by Senator Orrin Hatch

Music by Janice Kapp Perry

Arranged by Marshall McDonald

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Lyrics by  
SENATOR ORRIN HATCH

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JANICE KAPP PERRY  
Arranged by  
MARSHALL McDONALD

$\text{♩} = 72$

Violin

Piano

5

WOMEN unis. *mp*

Je-sus'

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MUSIC

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PERFORMANCE TIME: *approx.* 5:33

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(#02113d)

9

love \_\_\_\_\_ is like a ri - ver, \_\_\_\_\_ Flow - ing gen - tly through my

*p*

12

soul, And the grace \_\_\_\_\_ that it de - liv - ers \_\_\_\_\_ Makes me

*mp*

15

peace - ful, \_\_\_\_\_ makes me whole.

*mp*

19

For ev - 'ry-thing grows\_ where the wat - er goes,\_ And

*MEN unis. mp*

22

ev - 'ry - thing lives\_ where the wa - ter flows,\_ Je - sus'

*S. A.*

24

love \_\_\_\_\_ is like\_ a riv - er, \_\_\_\_\_ Flow-ing gen - tly \_\_\_\_\_ through my

This block contains the musical notation for measures 24 to 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "love \_\_\_\_\_ is like\_ a riv - er, \_\_\_\_\_ Flow-ing gen - tly \_\_\_\_\_ through my".

27

soul.

*mp*

*mp*

This block contains the musical notation for measures 27 to 30. It features a vocal line with the lyric "soul.", a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in the piano part.

30

*unis.*

Je - sus' love \_\_\_\_\_ is like the sun - shine, \_\_\_\_\_

Je - sus' love \_\_\_\_\_ is like the sun - shine, \_\_\_\_\_ Fall - ing

33

\_\_\_\_\_ Fall - ing soft \_\_\_\_\_ on my face. \_\_\_\_\_ And it warms \_\_\_\_\_

soft \_\_\_\_\_ ly on my face, \_\_\_\_\_ And it warms \_\_\_\_\_ me like a

36 S. A. *mf*

me like a fire, \_\_\_\_\_ Bring-ing com-fort bring-ing peace. For

fire, \_\_\_\_\_ Bring-ing com-fort \_\_\_\_\_ bring-ing peace. *mf*

39

ev - 'ry - thing grows \_\_\_\_\_ where the sun - light goes, \_\_\_\_\_ And

41

ev - 'ry - thing lives \_\_\_\_\_ where the sun - light glows \_\_\_\_\_ Je - sus'

43

love \_\_\_\_\_ is like the sun-shine, \_\_\_\_\_ Fall-ing soft-ly \_\_\_\_\_ on my

The musical score for measures 43-45 consists of four staves. The top staff is the vocal line, the second is the bass line, and the bottom two are the piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "love \_\_\_\_\_ is like the sun-shine, \_\_\_\_\_ Fall-ing soft-ly \_\_\_\_\_ on my".

46

face. Ah

*mp* *mf*

*mp* *mf*

*mf*

The musical score for measures 46-50 consists of five staves. The top staff is the vocal line, the second is the bass line, the third is a piano accompaniment line, and the bottom two are the piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "face. Ah". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "NOT FOR PERUSAL ONLY OR FOR REHEARSAL OR PERFORMANCE" is overlaid diagonally across the page.

50 *mp* *mf*

*mp* *mf*

54 (opt. Soprano note) *f* *a tempo*

Je - sus' love is like a

*rit.* *a tempo*

*f* *rit.* *f a tempo*

57

light-house\_ When the storms\_\_\_\_\_ of life ap - pear,\_\_\_\_\_ Like a

60

bea - con in the dis - tance,\_\_\_\_\_ Al-ways stea - dy\_\_\_\_\_ al-ways

63 *mf* *f* *mf*

clear. And those who will go where the

*mf* *f* *mf*

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66

light - house glows, — Are warmed by His spir - it and

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68

find re - pose. Je - sus' love is like a

70

light-house When the storms of life ap - pear.

73 *mf*

Aah Aah

*mf*

6

This system contains measures 73, 74, and 75. The vocal line features two 'Aah' lyrics. The piano accompaniment consists of chords and moving lines in both hands. The guitar line has a sixteenth-note figure starting at measure 74, marked with a '6' and a 'V'.

76

Aah

This system contains measures 76, 77, and 78. The vocal line has one 'Aah' lyric. The piano accompaniment continues with chords and moving lines. The guitar line features a melodic line with slurs and a 'V' marking.

79 *rit.* *a tempo* *unis. mp*

Je-sus' love \_\_\_\_\_ is like a

*rit.* *a tempo* *mp a tempo*

83

riv - er \_\_\_\_\_ Like the sun - shine on my face, Je-sus' love \_\_\_\_\_ is like a

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87 S. A.

light-house\_ Lead-ing to His peace-ful place. Je-sus'

91

love, Je - sus' love,

94

*rit.* *slower rit.*

Je - sus' love.

*rit.* *slower rit.* *mp*

*rit.* *slower rit.* *pp*

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JESUS' LOVE - SAB



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